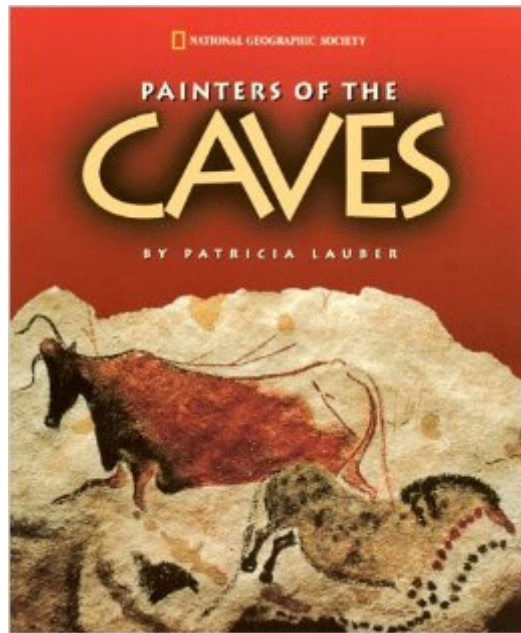


The book was found

Painters Of The Caves (National Geographic Society)



Synopsis

Lauber tells the remarkable story of the early modern humans in Europe, such as the artists who worked in the recently discovered Chauvet Caves in Southern France, and looks at the mysteries underlying the paintings themselves.

Book Information

Hardcover: 48 pages

Publisher: National Geographic Children's Books (February 1, 1998)

Language: English

ISBN-10: 0792270959

ISBN-13: 978-0792270959

Product Dimensions: 9.5 x 0.4 x 11.2 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #309,837 in Books (See Top 100 in Books) #20 in [Books > Children's Books > Geography & Cultures > Archaeology](#) #43 in [Books > Children's Books > Education & Reference > History > Prehistoric](#) #94 in [Books > Children's Books > Arts, Music & Photography > Art > History](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

My artwork is inspired by the cave paintings of Lascaux, France, and this is *the* book I take with me to shows and exhibits to explain my work. Although supposedly geared for elementary age readers, I find the book an excellent, coherent overview to this amazing art. The photographs are first-rate. The modern paintings of imagined scenes from the past are well done--attractive, detailed, well-rendered, keeping in the same spirit as the actual artwork depicted. And the text is well-written, balanced, thoughtful, rich in imagery, and sometimes poetic. The book is actually more beautifully done, and more informative, than the college texts that I studied in the 1970's about the Lascaux cave. I highly recommend this title, not only as a first introduction to this amazingly rich artwork, but as a sweet little book to round out a serious collection on the subject.

Students studying European cave art will find this an excellent resource. Great color photographs of many of the most famous cave pictures along with text at an appropriate reading level for upper

elementary grades make this a worthwhile addition to any classroom or personal library. I use this book with my 6th grade Humanities curriculum.

This is an outstanding book for kids on cave painters/ice age peoples. The photographs are some of the best I have seen in kids books to show the actual paintings in the caves, but in addition there are large color photos of a computer simulated face of an early modern human, tools, etc. Chapters are as follows: 1. "Great Discovery" - intro and how Chauvet was discovered 2. "People of the Ice Age" - Brief depiction of early groups, Neanderthals, Cro-Magnons, what was an "ice age." 3. "A New Way of Life" - Tools invented and how that changed life. 4. "Stone Age Artists" - Early statues, beads, cave paintings including techniques 5. "What the Art May Tell" - Theories on the meaning and purpose of the art to the people 6. "The Importance of Chauvet" - Older yet as sophisticated as later, different animals, better preservation An appendix goes into some detail on carbon-14 dating. I found this interesting to all my school-aged children (grades 6, 3 and 1), though my 1st grader liked the pictures and my interpretation for her most. It was detailed enough to interest my 6th grader, and again the pictures helped with interest for my 3rd grader. It was the best book I have found to bridge the simpler books and the more detailed high school/adult level books on the caves, definitely a 5-star read for us.

A very accessible introduction to both the art and the mystery of the drawings being discovered in caves around Europe. The author also touches on inventions of these "modern" humans--a photo of a bone needle still "embedded in the solid matter in which it was found" looks as if it could be used today. The kind of beautiful book you expect from National Geographic, and which would send young people looking for more information. And one which I keep on my shelf for my grandchildren to find when they are a little older--and which I look at because of the great photos and illustrations!

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